

PLUMBERS!  
Vote As You Like,  
But Vote!!

# McGill Daily

Senator Gouin  
Addresses Liberals  
At 1 p.m. in Union

Vol. XXXVIII., No. 18

Montreal, Wednesday, October 27, 1948

PRICE TWO CENTS

## Third, Fourth Year A & S Undergrads Enter Polls Today

### Len Harbour Deplores Lack Of Nominations at Deadline

Members of the Arts & Science Undergraduate Society in third and fourth years will vote today, Wednesday, October 27th, 1948 for two positions being contested in the elections for Class Representatives.

The two offices are Vice-President of Fourth Year and Secretary of Third Year. Candidates for Fourth Year Vice-President are Rosalind Cohen and Lillian Wood. Running for the position of Secretary of Third Year are Rosamund Green and Joan Lunny.

#### Voting

Voting will take place today between 9.00 a.m. and 4 p.m. in the Women's Common Room of the Arts Building and in the Chemistry Building. All Women will vote in the Arts Building and all Men will vote in the Chemistry Building. Since the positions contested are in the Third and Fourth Years only, just Third and Fourth Year men and women will vote for the respective positions.

#### Nominations

In a statement to the Daily Len Harbour, President of the Arts & Science Undergraduate Society, remarked on the low number of nominations received at the deadline on Saturday, October 23rd. Harbour went on to say that the Daily is the official newspaper for McGill students to read and find out what is happening on the campus and in the Daily appeared at least two advertisements calling for nominations for the Arts & Science Class Representatives plus at least one front page story giving complete details of the requirements for and the responsibility of Class Officers. A week was given for potential nominees to fulfill these requirements. If students had read the Daily then there would have been no cause for so few nominations.

#### Time Limit

The time given was limited for two reasons. One is the result of an S.E.C. ruling which prevents the undergraduate society from commencing such activities before

## Dr. G. Rosen Will Address Medical Meet

Dr. George Rosen, practitioner, editor, historian and sociologist will be this year's guest speaker at the Dr. Louis Gross Memorial Lecture to be held tonight at 8.30 p.m. in the auditorium of the Jewish General Hospital.

The lecture is an annual event commemorating the late Dr. Louis Gross, one of Canada's outstanding medical investigators in the field of cardiovascular diseases, and is sponsored by the Montreal Clinical Society.

Dr. Rosen will speak on "The Idea of Social Medicine in America"—a topic on which he is particularly well qualified in view of his intense interest in the field of public health and more directly in the history, present outlook and prognosis of the social relations of health and disease.

Having obtained his M.D., Dr. Rosen turned to sociology and was granted a Ph.D. for a thesis on The Specialization of Medicine. He further specialized in Public Health and has acted as Health Officer, and Administrator in New York City and as Medical Intelligence Officer in the field of preventative medicine in the European Theater of Operations for the U.S. Army where he was commended for his work.

He has been editor of the Ciba Symposia which featured articles on the history of medical practices as well as editor of the Journal of the History of Medicine. His book "The History of Miners' Diseases—A Medical and Social Interpretation" won for him a prize from Columbia University for original work of sociological nature.

Dr. Rosen will address the senior year in Medicine this afternoon at 4 in Lecture Room A in the Medical Building. His topic will be "Society and Medical Care—An Historical Analysis." Students are also invited to attend the evening lecture at the Jewish General Hospital.

## E. U. S. CANDIDATES



Albert McDonald



George Sobering



D. D. Dogherty

Shown above from left to right are Albert McDonald, George Sobering and D. D. Dogherty. These nominations have been received for the position of S.E.C. representative from Architecture and Engineering.

The election for this post will be held for the Faculty of Engineering and the School of Engineering on WEDNESDAY, OCTOBER 27. The platforms of the candidates have already appeared in the October 25th issue of the Daily, so turn out and choose your representative for the coming year.

#### WOMEN'S UNION

The Women's Union Semi-Annual meeting will be held today in the R.V.C. Common Room. Tea will be served from 4 to 5, and at 5 the officers will begin the business of the meeting.

#### PURPOSE

The primary purpose of the meeting is to enable students to get together with their elected officers, to express their opinions and desires, that is, to practice democracy. The other purpose is to recruit members for the various women's clubs on the campus from the freshmen, who seem to be a particularly enthusiastic group this year.

## Hallowe'en Hop Slated For Sat. in Ballroom

The Cosmopolitan Club and the Union House Committee are jointly sponsoring a gala Hallowe'en Hop this Saturday evening at 9 p.m. Music, provided by Stan Martin and his band, and all the usual (and unusual) Hallowe'en novelties and games promise to make the Union Ballroom a very festive place on Saturday night.

Dress, as well as the atmosphere, will be informal. Tickets may be obtained at the door—75 cents stag and \$1.25 per couple. So don't forget to come to the Union for the fun and surprises that will be in store for you there next Saturday.

## Choral Society Proves Popular Membership Lists Posted Today

At its opening meetings last week the McGill Choral Society was host to a record number of applicants for membership, (over 300) all eager to do their vocal utmost for the glory of Old McGill.

#### ACHIEVEMENTS

The Choral Society in only three years has achieved a noteworthy position among the campus organizations which bring McGill activities before the public. Last year the choristers were heard by an enthusiastic audience of two thousand at their concert here, as well as by a capacity crowd at MacDonald College, and a widespread radio audience over the CBC.

This season the broadcast, and "Sing at Christmas" on December 17th, will feature a vocal arrangement of Tchaikovsky's "Nutcracker Suite," which is one of the most ambitious works yet undertaken by the society.

The enthusiasm shown by the new members indicates that the society should be able to maintain their increasing reputation for the quality of their performances.

#### MEMBERSHIP

The great number of applications received has provided quite a problem for the Choral Society executive. It is very much regretted that due to the limitations in both the seating capacity of Divinity Hall, and in the amount of music available, it has not been possible to accept all those who wish

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## Newman Club Will Sponsor Talk on Reds

By Mary Bogue

Carrying on a precedent begun last year, Newman Club is once again sponsoring a series of lectures designed not only for Newmans, but for all students at McGill.

This year they have been singularly fortunate in securing the services of Father Joseph Ledit, S.J., who will give six lectures under the general title "The Techniques of Communism." The first lecture will be given on Thursday, evening, October 28, at 8.15 p.m. in the McGill Union Ballroom.

At present professor of Eastern European History at the University of Montreal, Father Ledit came to Canada from Rome where, from 1934 till 1939 he directed work at the Vatican against atheistic and Communist propaganda throughout the world.

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## Keen Debater Now Leader Plans Interesting Season

The new president of the Women's Debating Union is Rita Weissler. She is well qualified for the position, being an experienced debater of both Westmount High School and McGill.

#### Activities

Rita first came to Canada with her family from Germany in 1939, after extensive travel in Europe. She had to learn English then, and at the same time managed to do very well in her schoolwork. She apparently did not waste any time learning English, as she participated in various high school activities, including inter-class and inter-school debating, where she was always on the winning team.

In her first year at McGill, Rita specialized in languages, and now speaks English and French as well as German fluently, and is rapidly learning Spanish. She helped R.V.C. win the debating cup from the Hill Club to win the championship against Queens University.

This year Rita plans to build up the Women's Debating Union, and emphasizes the fact that inexperienced



RITA WEISSLER

debates with Queens and Western, although the official schedule is not drawn up yet.

## John Pratt To Be Starred In 'The Drunkard' at Gym

By EMILY HICK

The Montreal branch of the McGill Graduate Society is sponsoring a production of "The Drunkard" for the undergraduates on Saturday, October 30, in the Sir Arthur Currie Gymnasium at two o'clock. Tickets at 50 cents each go on sale at noon today at the Union Tuck Shop.

#### First Effort

This is the first effort of the Montreal branch this year to promote graduate and undergraduate co-operation, and it is hoped that many undergraduates will attend. The play is an old-time melodrama in which the audience participates by cheering the hero and booing the villain. Soft drinks will be served, and there will be dancing to a nickelodeon afterwards. During the intermission John Pratt, who starred in "The Navy Show" where he sang "You'll Get Used To It," will entertain those present with a few ballads.

#### New Venture

"The Drunkard" is the opening production of a new Canadian Theatre venture — The New World Theatre Company. It is composed of outstanding Canadian professional stage artists, and is presented by Brian Doherty, noted Canadian playwright and producer. This production is now playing in Ottawa, and has played all through Ontario with great success. The play itself has run 15 years in Hollywood, so its one day at McGill should be successful.

#### John Pratt

Perhaps the best known member of The New World Theatre Com-

## these hallowed halls from the tomb to the shrine

CARPE DIEM! Something is wrong with the Huey Longs on the campus this year. The friendly name-calling and back-stabbing doesn't usually start until mid-February, but this year seems to be a good one for hatching, and precociously early political activity. On Monday, the Student Labour Club (rhymes with / Another name for LPP Club) was to meet in the Union Music Room. The business at hand was the election of a new executive to act in lieu of that which was elected at the end of last year, but is now stranded in Tito's Paradise. So they called a meeting. At one p.m. in the Music Room. Before they knew what had hit them, the Progressive Conservatives had taken over.

Jack Adam—the only Club executive member who stayed behind when the others left on the Radnik last summer was there. So was Bill Orstein, LPP Club president, and a lot of others. At 1.05 p.m., along they came to the Music Room, opened the door, and found some 20 P.C.'s sitting down expectantly. With laudable unanimity, the LPPers took one look, applied the good old Gromyko technique, walked out, and held their meeting in the stairway.

Meanwhile, the group inside constituted themselves a membership. Student Labour Club member Jack Bowie-Reed (the only PC member last year) got to work on recruiting and started collecting membership fees for this year. That done, the group settled down to the business of seeing the agenda through. Or-

the election of a new executive. Result: 5 Progressive Conservatives and two neutrals are now in the saddle.

No one seems to know if the LPP have recovered yet. The argument as it stands: the P.C.'s claim the whole thing couldn't have been more constitutional, since the executive must be elected by members and the purpose of the meeting was to elect this executive. The LPP are protesting the election on the grounds that when they saw the P.C.'s in the room, they didn't know who the intruders were (they never asked), and thought there was a clash of meetings due to a mistake on the part of the Union House Committee.

The snag is that the Union Meeting book was sitting one floor below the New Room, for everyone to see, showing quite plainly that there was only one meeting in the New Room that day: the Student Labour Club.

At any rate, we have one club not only with two executives, but with two executives one of which is Communist and the other Progressive Conservative, which is top-notch material for the Student Forum and Letters to the Editor. The big gun for the LPPers is John Adam, who last year was elected to the executive for the 1948-49 session. As for the P.C. big gun, as one of them put it: "It's constitutional, that's all there is to it!" Said a Liberal Club member: "A helluva good joke! . . . but what are the P.C.'s going to do with the Labour Club, now that they're

(Continued on Page 4.)

## Labor Meeting Today Although Minus Speaker

It is with regret that the Executive of the Student Labor Club finds it necessary to announce that due to circumstances beyond the control of Mr. T. G. MacManus, he finds it impossible to address the first public meeting today at 5:00 p.m. It is hoped that he will find it possible to address the group at a future date.

Mr. MacManus is one of the leading labor union leaders in this country, and it is the policy of this club to present to the University students such leading figures in the union world.

Although there will not be a speaker from one of the unions to address the group, the meeting will nevertheless take place as scheduled, at 5:00 p.m. today in the Union Ball Room.

#### Membership Drive

A membership drive will be initiated at this meeting and it is hoped that many students on the Campus will indicate their desire to join the only club on the Campus devoted to the studying of labor conditions and labor problems in Canada and the world as a whole. Although membership last year never exceeded thirty by the close of the year, there are over thirty paid up members in the club today. It is hoped that this figure will be increased substantially by the close of the year.

#### Reports

Reports will be presented to the (Continued on Page 4.)

## Second Debating Tryout Called Candidates to Report at Union

The second trials of the McGill Debating Society will take place this afternoon in the New Room of the Union. Entrants will be heard continuously from 4.30 p.m. until 6.00 p.m., and the subject under discussion will be "Resolved that McGill University institute a policy of commencing lectures at 8.00 a.m."

#### Meeting Necessary

According to John Oliver, President of the Society, the calling of this second meeting was necessitated by the turnout of over sixty students to last Tuesday's gathering.

## Workshop in Union Is Open To All Clubs

By Jack Crepeau

The all-club-and-society-workshop is now open in the basement of the Union, in the old Players' club room. The House Committee hopes that many students will take advantage of the facilities which are now offered in order that much time and money may be saved, particularly by some of the less wealthy organizations on the campus.

#### Gadgets

You will find poster and banner-making facilities, a typewriter and a number of useful gadgets. In addition, the officials of the Arts and Science Undergraduates Society have kindly consented to place their mimeographing machine at the disposal of the members of other clubs or societies whenever (Continued on Page 4.)

## An Isolated Dawson Shows Many Clubs To Suit All Tastes

### Students Urged to Support Extracurricular Activities

By DAVE NEWMAN

There are close to 1000 students on the Dawson campus, with varying interests and skills. On said campus there are or were some 20 clubs covering a widely diversified range of activities. Since many students are unaware of the existence of these clubs, it is hoped that this report will inform them of various organizations on the St. John's campus.

#### Clubs

### Hillel Hebrew Course Registration Started

McGill Hillel members now have an excellent opportunity to learn how to read and speak the Hebrew language. Registration for the Hebrew courses taught by Rabbi Cass, Hillel Director, will be open today and Thursday from 12 to 2 p.m. at Hillel House on Stanley street. All interested in either learning Hebrew or in improving their vocabularies are asked to register.

Separate courses will be offered for Beginners, Intermediates, and Advanced Students providing that there are a sufficient number of registrants. Courses will begin sometime next week, exact times to be announced upon receipt of the registrants' lecture schedules. Courses will be held during the day, if at all possible.

The Camera Club: the camera club is mainly devoted to those students who go around mumbling about f-1.5, inkies, dinkies, filters, and who are more than happy to show you specimens of their handiwork (of course you have to twist their arm).

Politics Canadiana: All students who long to change the future of our country, achieve political greatness, or who like a good argument about this and that, have ample opportunity to do so, since at Dawson the C.C.F., the Liberals, P.C.s and L.P. parties are represented in a political forum.

Pathway to Hollywood: The Dawson Players Club is dedicated to art. In previous years this group has put on "You can't take it with you," and "The Male Animal," both of which were smash hits.

Assorted Studio: The Dawson Amateur Radio Club is once again in operation with their large assortment of equipment. Last year this group distinguished themselves by contacting hams all over the United States and Canada, including a station at U.B.C. in Western Canada. All interested in code, radio theory, or in radio in general should find themselves at home in this club.

Attention all Music Lovers: You are not an exception. There are other students on the campus who have heard of Beethoven. Join the Music Appreciation group and learn to appreciate Music for 2 hours at a time.

The Debating Club has been going (Continued on Page 4.)

## Prof. Hughes Opens Series Public Talks

The annual series of "Lectures on Living" will open for a fifth year, tonight at 8.00 p.m. in Moyse Hall. Dr. E. C. Hughes, Professor of Sociology at the University of Chicago, will be the speaker. Professor Hughes, who spent the past several years on the study of race relations in industry, has entitled his talk "Good People—and Dirty Work."

This public address is the first of a group of six weekly lectures to be held every Wednesday evening, until the first of December. The series has been arranged under the auspices of the National Committee for Mental Hygiene and McGill University. The lectures aim to bring to the Montreal public the views of six Canadian and American social scientists on the topic of "Social Tensions."

Last year's series, "Living in Mid-Century," proved such a success that students found out the necessity of coming early to gain admittance. This information may prove beneficial to new students.

Professor Hughes needs no introduction to McGill students. A graduate in Sociology and Anthropology of the University of Chicago, Dr. Hughes taught at McGill from 1927 to 1938. During that time, Dr. Hughes spent a year away from Montreal, being in Germany in 1931-32. On his return to McGill, Professor Hughes began the work which gained him the recognition of even the laymen in Quebec, his study of French Canada becoming industrialized, "French Canada in Transition."

Since he left McGill, Professor Hughes has been on the staff of the Department of Sociology of the University of Chicago, except for spending the year 1942-43 at Laval University of Quebec. Last year, as the American Government favored sending professors to Germany for (Continued on Page 4.)

## Senator Leon-Mercier Gouin To Address McGill Liberals

The Hon. Senator Leon-Mercier Gouin will address the McGill Liberal Club at its regular weekly meeting today at 1.00 p.m. in the New Room of the McGill Union.

Senator Gouin will speak on the subject "Our Freedom Is In Danger"—an exposition of the Senator's views on Socialism. He will also discuss the question of Provincial Rights, from the point of view of the Liberal Party, a subject on which he is a well-known speaker.

#### Liberal Background

Senator Gouin comes from a family active in Liberal affairs; his father being Sir Lomer Gouin, while the senator himself has had a lifetime connection with the party. He collaborated with Hon. Brooke Claxton on a brief which they submitted to the Rowell-Sirois Commission on Dominion - Provincial Relations, served with the Canadian Army in World Wars I and II, and takes an active interest in the Canadian Institute for International Affairs. All students who are interested in the program and policies of the McGill Liberal Club are invited to attend this and subsequent meetings.



SENATOR L. M. GOUIN

Notice of further meetings and speakers will appear from time to time in the Daily.



# McGill Daily

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## FINANCIAL STATEMENTS

Let's look at the financial statements being carried in The Daily this week. They record the expenses and revenues of the Students Society—the custodian of the twelve dollar student fee paid with our fees.

The most significant general item is that titled "Excess revenue for the Year—transferred to Surplus account .... \$161.90." To say that this is a slim margin is to state the case in its most objective terms. We came so close to finishing in the red that faint pink glimmers might well emanate from the black type in which the statement is printed.

A glance at the summary of revenue and expenditures of the clubs and societies under the Council tells the tale. Of the fifteen organizations, only five showed a profit. Of the ten which

sustained losses, at least five are to be severely criticized—The Annual, which lost close to four thousand dollars, the Red and White Society, which, by definition is supposed to make money, the Player's Club, the Red & White Revue and the Forge.

It is quite obvious that something is wrong somewhere in these organizations. On the basis of experience, it is also quite obvious that it is an organizational deficiency, because the students who carried on the administration of these projects worked hard and efficiently.

We would suggest a thorough study of the practices and problems of these groups by the Students Executive Council, with a view to reorganizing them that they may at least carry their own weight.

F. C. L.

## LETTERS TO THE EDITOR

All letters and political comment must be typed, double-spaced, and signed by the writers. Author's name will be withheld if requested. A carbon copy of the letter should be enclosed.

F. C.

### Hamlet Again

Dear Sir,—  
While I have nothing but the greatest respect for Professor Duhie's Shakespearean studies, I am quite astounded by his remark that Henry V was suited to technicolor, and Hamlet to black and white photography. In all fairness to the eminent scholar, isn't the world in which we all live a world of color? Therefore, why on earth should ANY production be especially suited to black and white?

Sincerely,  
JOSEPH KADLEC, B.A.I.

### Whose Club Now?

The Editor, The McGill Daily,  
Sir:—The Daily yesterday carried a headline entitled "Bowie-Reed Pres. of the S.L.C." Underneath the headline the story stated that Z. Brzezinski had been elected vice-president, Frances Holland secretary, Dawson Pednault publicity-director, Lorna Brown treasurer, Jeff. Turner educational-director and Clarence Fiske membership-secretary. This election is completely invalid and I would like to protest to the S.E.C. the unconstitutional action of the people mentioned above and demand that disciplinary action be taken against them.

The meeting at which the election place was not called by any responsible member of the S.L.C. executive. Furthermore when this meeting was advertised in the McGill Daily last Friday there was absolutely no mention made that a new executive was to be elected. The above group took it upon themselves to call a meeting for no stated reason and then proceeded to elect themselves the executive of a club even though they had no club minutes, membership cards or permission from the S.L.C. to carry on a meeting in the name of the S.L.C.

Furthermore the election of the Bowie-Reed executive which was held either in the Music Room or on the stairs leading to the third floor of the Union could not have taken more than ten minutes because when I came to the Music Room at 1.15 p.m. to investigate I found no trace of an "S.L.C." meeting at all.

Publicity for the S.L.C. on S.E.C. night was carried out by Sam Wigdor of the Dawson S.L.C., Dave Holland and myself without the slightest assistance from Jack Bowie-Reed or any of his group.

The large open meeting scheduled for 5.00 p.m. in the Union Ball Room at which T. G. McManus is to speak was arranged mostly by myself as publicity director of the club and in consultation with other members. Jack Bowie-Reed or any one of his group has no hand in the arrangements of this important meeting.

I might say furthermore that the

minutes, constitution and membership lists are now in the possession of Harold Horn, our secretary, who signed by the writers. Author's name will be withheld if requested. A carbon copy of the letter should be enclosed.

These are the facts of the case and we intend to bring this whole matter before the Student Executive Council on Wednesday night.

Sincerely yours,  
JOHN E. ADAM,  
Publicity Director,  
Student Labour Club.

Dear Sir,  
It appears that there is on this campus a small group of people who are dissatisfied with the results of the Student Labour Club elections held yesterday.

As a member of the newly-elected executive I wish to state that this meeting was arranged, in the absence of most of the members of last year's executive who were in Europe, by a Provisional Committee composed of Sam Wigdor, Jack Adam, Dave Holland and Jack Bowie-Reed. Two of these, Jack Adam and Dave Holland, were members of last year's executive.

This meeting was called by the Provisional Committee for Monday October 25th, in the Music Room of the Union for the express purpose of holding elections. All members of this Provisional Committee were well aware of this fact.

The above-mentioned two members of last year's executive were in the Union before 12.50 on Monday but did not bother to come to the meeting until 1.15. The meeting was scheduled for 1.00 and started sharp on time. As there were approximately twenty members of the Club present and as it had been requested that the meeting be adjourned as soon as possible in order that the N.F.C.U.S. Committee could hold a meeting in the room, it was decided that Jack Bowie-Reed, the only member of the Provisional Committee present, should take the chair.

The purpose of the meeting, the conduct of elections, was accomplished and the meeting adjourned at 1.15 in order to allow the N.F.C.U.S. Committee to hold their meeting.

It might also be mentioned that at least two members of this dissatisfied group came to the Music Room between 1.00 and 1.15, looked in but declined to enter.

The Student Labour Club during the past year has not been too active, having held only a limited number of meetings. The newly-elected executive intends to make the Club fulfill its proper function and plans an active program for the coming year, including speeches by labour leaders, study groups and a continuation of the Public Opinion Polls carried on last year.

I hope that this letter clarifies the situation with regard to this Club.

Yours very truly,  
G. G. TURNER,  
Educational Director, Student Labour Club.

October 22, 1948  
To The Editor, McGill Daily.

Dear Sir: A picture in the Wednesday's Star provokes this letter.

To me it appears an obvious incongruity that McGill which purports to be an institute for advanced thought, should be consistent in its refusal to recognize the existence of contemporary art. I am referring, of course, to the series of outrages upon modern architecture which have been erected on this campus during its past few years. But the worst is yet to come. The picture in the Star showed a pencil sketch of the proposed extension which is to be built on to the Redpath Library. The building, which boasts a tower of hideous aspect, is proposed to fulfill the specific needs of an expanding library. These include extra reading rooms, study nooks, and a large area of extra stack space. As no plans accompany the sketch, I cannot say whether or not the main body of the building fulfills these requirements. It should be obvious to all, however, that the ratio of circulation space to stack space in a tower is uneconomical. This leads me to the conclusion that the tower is mere pretension. It occurs to me that the Freudian psychology of the tower may have serious repercussions on the continued efficiency of the library staff. That \$150,000 is to be spent on this pastiche of nineteenth century anachronisms is a crime before an intelligent student body.

—Name withheld at author's request.

### Music Appreciation

Dear Sir,  
Are there any longhairs besides us who would be interested in the formation of a Modern Music Appreciation group dedicated to contemporary classics?

We have some Stravinsky, Barber, Harris, Sauguet, Rawsthorne, Honneger, Francaix, Alfvén, William Schuman, etc., on hand but no phonograph. Perhaps you, too, relish dissonance, and have a big, new Magnavox, or at the very least some modern records on tap?

Brian Taylor and Hal Steinhoff P.S. The former can be phoned at WELLington 3849 (if not in, please leave name and number), and the latter languishes in Wilson Hall.

### ANOTHER GRIEVANCE

Dear Sir:  
We noticed with interest Mr. A. Forrest's letter in Wednesday's Daily on the subject of high prices at McGill Dances.

Our whole dorm went to last Saturday's dance under the impression that we were going to pay the customary \$1.50 a couple. Like Mr. Forrest, we were dismayed to find the price was upped to \$2.00 a couple. In addition to the tickets, refreshments were sold at a much higher price than at any other average Saturday Night dance. Why should the Union House Committee charge 15c each for cokes and a dime for bars?

Take the case of a typical lower Slobovan from Dawson. Naturally he studies hard every night but Saturday night, when he usually goes to a dance at McGill. If he went to drag last Saturday's affair he forked out the following: \$2 for tickets, .30 for cokes, 20 for bars, and about a dollar for eats after. It cost at least \$1 for transportation to and from Dawson.

## Margaret Webster's Hamlet

by Peter Sinclair

As a recipient of Marshall Aid, we are prepared to accept American imports to maintain U.S. employment, but this is too much. Able to almost completely monopolize the time of Gielgud and The Old Vic Theatre on their periodic visits to this continent, they can well afford to export the Margaret Webster Group.

It is difficult to know where to begin. Miss Webster assures us that it is her intention to bring Shakespeare to the schools and colleges or wherever people congregate to form an audience. This is a commendable and worthwhile venture which ought to be approved by all. But if it is to have real meaning prices ought to be within the capacity of these people to pay. This is certainly not the case and for that reason the play deserves to be appraised in terms of criteria usually reserved for the most professional company. For a non-profit amateur group one makes allowances, but the actor who presumes to earn his living by plying his profession ought to ask whether or not the attention society accords him, is really worth their time, money and energy.

Dare I ask who was responsible for the turn that Polonius took? He may be something of a buffoon, as Shakespeare intended, but nevertheless he is still the statesman. May I commend to the director, Hamlet's own advice to the players: "And let those that play your clowns speak no more than is set down for them... That's villainous and shows a pitiful ambition in the fool that uses it." I was constantly reminded of Harry Davenport and Frank Morgan as I watched Polonius outrageously and unashamedly clown his way about the stage in the worst performance I have ever seen. "O what (a) rash and bloody deed is this!"

Clavius may be a villainous king, but was there any necessity to play him as a villain in the worst tradition of the old melodrama? Joseph Holland appeared to have no feeling for the role, particularly evident in the speech beginning "O my offence is rank." It was like hearing "a robustious perriwig-fated fellow tear a passion to tatters, to very rags, to split the ears of the groundlings."

It was Carol Goodner as Gertrude who almost gave relief to an otherwise dull evening. I impatiently awaited the closet scene with Hamlet, only to learn that there was a queen who was really quite innocuous and only very incidental to the theme. This scene, textually so very important to the understanding of both Gertrude's and Hamlet's characters, was given a quiet, refined reading in which the queen really did little more than snivel. It was really a terrible waste of good talent by the director to have the queen played in such a fashion. Miss Goodner nevertheless, within the confines of these restrictions, impressed as one who has a feeling for poetry and a deep understanding of theatre technique.

Alfred Ryder as Hamlet gave a thoughtful, if boyish characterization of the Prince. His work indicated, I think, an appreciation of the character he was attempting to portray and if he did not at all times succeed in developing the concept, it was because of the limitations of his voice. I particularly liked his "O what a peasant rogue and slave am I!" and the nursery scene, although this suffered from a lack of stage direction. Comparisons are invidious, particularly this one, but the success of Olivier's Hamlet is due, I think to the magnificent reading of the lines. The richly modulated voice, the feeling for poetry, the graceful movement which so characterized his production, were missing from the Webster group to an almost unbelievable degree.

This amount to \$4.50 for a gay weekend in Montreal!

What average college students are going to a dance at that price? We aren't. So let's see lower prices and you will see more people at them—more contented people that is!

Yours sincerely,  
Don Beaupre, B.Sc. II,  
For Dorm. Four, Building 20A,  
Dawson College.



## WISE GUYS...

by GLIS



## The Magic of Tanglewood

By G. Edelstone

It is quite evident that this exterior aspect of Tanglewood is very lovely and that one's musical life would be poorer without seeing it, but the real spirit and magic of Tanglewood cannot be understood without discovering the life that the students lead. For others, Tanglewood is a beautiful estate where it is impossible to walk without hearing some sort of music being either performed or practised. To the students, it is a part of their lives and will always remain so. For them, Tanglewood is living music; every blade of grass breathes music and they feel that breath at the very roots of their musical souls. It is in this collaboration of the student with living music that the real magic of Tanglewood lies, and it consists of the great musical experiences with which he can come into contact.

It consists of being able to stand in a chorus singing the great Brahms German Requiem being conducted by Robert Shaw and seeing the childlike but overwhelming intense smile on his face as the climax of the massive sixth part builds up. It is an intensity that is utterly hypnotic—no one who watches him can help singing exactly as he wants. His spirit carries him over the gap left by his lack of technical vocal training while his amazing musical intuition helps serve him in place of the more solid general musical knowledge which his inadequate training failed to give him. Combined with these talents, he has an acute awareness of his own shortcomings which leads him to constant revisions of old performances and study to improve future ones.

Those people who have compared his recent recording of the aforementioned Requiem with the recorded performance by Herbert von Karajan and found that the latter is by far more mature and scholarly, might be interested in knowing that Mr. Shaw was also aware of the unfavorable comparison and made a point of buying and studying the Karajan recording. Although I was unable to hear the final performance, it appeared to me, from the few rehearsals which I was privileged enough to hear, that Shaw had corrected some of the weaker parts of his interpretation as a result of his study. If his nerves can stand the withering pace

at which he drives himself, he will in no time have made himself one of America's most highly prized musicians.

The magic of Tanglewood consists in being able to run from a Shaw rehearsal to one by the English choral conductor, Hugh Ross, of Stravinsky's "Oedipus Rex" for male chorus and soloists. The difference between the methods of these men is particularly striking. Ross, who has obviously had a strong training is able to tell his chorus exactly how to produce the desired tone, in contrast to Shaw who has to charm his chorus into doing what he wants, although they do not know how they are doing it. For example, a typical Shavian remark is: "Don't splutter against a tone—put your hand in the slot and pull it out." I doubt that anyone else except Shaw could get away with it but there is no doubt about the fact that he can do it.

To give details of all the examples of the Tanglewood magic (and magic it certainly is! Nothing but a supernatural force could cause the tremendous transformation which takes place in the student during his term of study) would require a book to describe them. They are constantly occurring, never giving one respite in which to forget that he is in one of the most uniquely inspiring musical centers in the world. At one time it is the presence of Dr. Koussevitzky in his flowing cape and white golf cap telling a chorus not to sing like "twenty degrees below zero." At another time it is down at the beach, watching Boris Goldovsky swimming a strange type of side-stroke that only a mind like his could have invented, while giving a dissertation about how opera "which can so easily sink into the cloaca of swinishness must be lifted out every once in a while and that is why I have..." Perhaps not inspiring, but certainly memorable! Again, it might be during the rehearsal of Strauss' "Also Sprach Zarathustra" with Eleazar de Carvalho conducting a student orchestra.

Who will forget him keeping one beat with his baton, shouting out another beat for a different section of the orchestra while smiting his breast at a third tempo for still another part of the orchestra? Then

(Continued on Page 4.)

there was the birthday party for Dr. Koussevitzky (fondly known as "Koussy" or "The Kouss") at which Lukas Foss led a chorus in a happy birthday song written by himself in the style of Hindemith. There are the rehearsals of the Boston Symphony, where one could watch Leonard Bernstein moulding the performance of Mahler's "Resurrection" Symphony, or perhaps Koussevitzky with Isaac Stern in a magnificent rehearsal performance of Prokofiev's First Violin Concerto.

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## Law Graduating Students

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Place—Van Dyck Studio—1435 Drummond St.;

Time—Today, Wednesday, between 9 a.m. and 6 p.m.

Men please wear white shirts, and women white colored blouses. A charge of \$3.50 for the portrait must be paid at time of sitting.

Proofs of all photos must be returned without delay.

Who  
Plays  
the  
Part  
of  
Elvira?

## ATTENTION CLUBS and SOCIETIES

It is requested that any club or society which would like to have their picture in "OLD MCGILL 49" send in a written request to the Editor of Clubs and Societies not later than Oct. 28. This can be left with George at the Union.



# McGill Inter Track, Field Squad Set for Meet Today

## Aggies and Dawson Expected to Offer 'Most Opposition

BY JIM ROBB

Coach Van Wagner's McGill team hopes to run their string of victories in the Intermediate Intercollegiate Track and Field Meet to three since the war in Molson Stadium today at two o'clock.

This meet promises to be one of the most colourful and closely competed in the history of the meet. There are seven colleges entered. From Ottawa will come the Carleton College group, Lennoxville has sent four men carrying the colours of Bishops University, and both the other Montreal U.S. Loyola and Sir George Williams have entered teams.

The strongest threats to the Inter crown held by the Reds since '39 are McGill's two suburban branches, Dawson and Macdonald. The "Aggies" were close runners up to the Redmen in the '47 Meet. This year the men from St. Annes have lost their star quarter miler Van Horne, but new addition Ian Fraser in the jumps, Beadfield Intermediate half mile champion returning, and Bill Ritchie a sure bet for points in the hurdles, give the Green and Gold a strong contender.

**DAWSON DANGEROUS**  
Dawson even at this late date is an unknown quantity. They have

stated their intention of entering a full team. Their strongest point will undoubtedly be pole vault where they have Robinson, Jamaican champion. An Olympic participant is reported to be wearing the Red and Blue colors also, he represented Iceland at London last year in the 440.

McGill's championship will be defended by a team that has its share of celebrities. Ken Wagner in the weight events was in the Canadian Championships as a decathlon finalist last July. Two members of last year's senior Track team are also running for the Inter, in the shorter runs Hickey, and in the longer distances McGreechey.

Several members of the team are capable of top ranking performances. MacPherson from U.B.C. was a close second to Donnellon who made the senior team in the inter-faculty meet, and Dujon broke the Intramural high jump record in the same meet. Dujon last year of Dawson has made six feet several times.

**Come Backs**  
Members of last year's champion team returning to this year's squad



**BUD FRASER**, star guard of the McGill 1947-48 Basketball entry, and who has turned out again this year for the same position, has been entered in the high-jump event for the Redmen in today's intermediate intercollegiate track meet.

are Gilmour and Wheeler. Gilmour placed well in the three mile run against strong competition from Pronovost a Dominion six mile champion. Wheeler is a hurdle specialist who picked up five points for the Reds in the '47 meet.

Freshmen competing on the Inter team this year are Clyde Whitman in the shotput and Johnny Chomay in the high hurdles. Both are Phys. Eds and products of the local high school circles. Clyde from West Hill and Johnny from Montreal High.

Other members of the team, Cooper, who turned in a creditable performance in the half mile last year and Big Bud Fraser, another member of the championship squad and star basketball, will help Dujon in the jumps.

Ross Firth, cheerleader and second year Phys. Ed. will also try the runs. Jon Ballon who placed well up in the Intramural meet is taking the javelin event.

## Phys Ed, Law Win Interclass Softball Starts

Intramural softball play opened yesterday on the upper field with Phys. Eds. defeating Law 2 13 to 4, and Law 1 defeating Law 3, 3 to 1.

In the curtain raiser the Phys. Eds. got away to a flying start as Berry hit a grand slam homer in the first inning to highlight a seven run rally. Gounlay and Shields also homered. Hannon and Allison tried hard to stem the tide for the losers.

After playing an extra inning Law 1 finally defeated Law 3, 3 to 1 in a real thriller. Leblanc, who pitched a four hitter and who scored the winning run was the hero for Law 1. Piquet and Kaplan also played stellar ball. C. Shatner, Solomon and Levesque starred while losing.

The next game will be played on Thursday at 1:15 when last year's runner up, Dentistry 3 play Arts and Science.

A new entry in the league will be the Commerce team. All these interested in playing for this ball team, contact David Eizenwasser VI. 3747.

## Sports Menu

### VOLEYBALL

McGill's Intramural Volleyball league opened yesterday at the Sir Arthur Currie Gymnasium. In the opener Phys. Ed. 3 defeated the Architecture representatives in two straight games, 15-3, 15-10. The Phys. Ed. boys romped to an easy victory in the first game but were given a stiffer battle in the second tilt. Big Bud Fraser was the big gun for the Phys. Eds. as his terrific spiking seemed impossible to stop. The other scheduled game was postponed due to noon classes. In future all games will be played at 1 p.m. unless team managers contact Howie Ryan at the Gym stating that it is impossible to play at that hour.

### BASKETBALL

League play got underway yesterday in Intramural Basketball. Two games were scheduled, but as a result of a poor turnout both games were won by default. The first scheduled tilt was won by Phys. Ed. 3 since Med. 4 failed to show up with a full team. For similar reasons Med. 1 boys were granted a victory over Comm. 4 students. A pickup game was then played in which the gym boys won from a combined group 51-33. Each team manager is requested to contact Howie Ryan immediately at the gym if their teams are unable to play at the scheduled time.

### SOFTBALL

All commerce students who signed for intramural softball should be at the upper field today, Wednesday, October 27th, at 1 p.m.

### FOUR HOCKEY

All those who wish to practice floor hockey may do so tonight at 7 p.m. in the Sir Arthur Currie gymnasium.

### FOOTBALL

Football movies which are usually shown weekly at 8:30 p.m. on Tuesdays, will be shown tonight at 8:30 p.m. in Montreal High School auditorium.

### NOTES WANTED

Any kind of notes, on any subject wanted. Subject must be well covered. Will pay highest prices for such notes. Phone AM. 9528 and ask for Nick.

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## Commerce Undergraduate Society

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For 1st, 2nd, 3rd and 4th Years

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SECRETARY  
TREASURER  
SPORTS REPRESENTATIVE**

Nominations must be signed by 10 regular under-graduates in the year of the Nominee. Nominations to be handed into Union Tuck Shop by noon, Friday, Oct. 29.

### SQUASH

Co-ed coaching in Squash from Mrs. Macarthy will start today from 10:15-11:45 a.m. up at the Currie Gym. All are welcome whether they play or not. Equipment is provided. Coaching will be given once a week, on alternate Mondays from 2:15 to 3:45 p.m. and Wednesday mornings from 10:15 to 11:45.

A few racquets are available for rental for the season. Sign up on the board in RVC if you want one, or in the Women's locker room in the Currie Gym.

## It Sez Here

by Bernie Davis

### SPECTATOR TYPES

Last week my favorite phan, J. Hut Sut (on the Rilla Rah), made a suggestion which yours truly feels is good enough to expand into a column. Ole Hut Sut complained that everyone on the sports staff writes reams of glorious literature extolling the athletes, but no one has ever composed so much as one sentence praising the gent or female who reposes in the stands.

Well this is not going to be any tribute to the spectator. But in answer to J. H. S.'s suggestion now follows a few of the many different kinds of characters whose only physical exertion during the spectacle is one of exercising the vocal cords.

**ATHLETIC TYPE:** Perhaps this is the one exception which proves the rule concerning the non-exertive fans. For this hot shot is far from lethargic! He might even call him over active. When the home team uncorks some particularly sterling effort, our boy goes into action, jumping up, shouting in a coloratura falsetto, and pummeling his nearest neighbor. He'll slap you on the back and draw your attention to the incident that produced his exuberance, or else he will just jostle you and draw your uncomplimentary remarks. Strangely enough, this type usually looks like the Charles Atlas 97 pound weakling, who is referred to in the body building ads not as "Before" or "After" but as "Not Yet."

**INQUISITIVE TYPE:** No sport spectacle is complete unless the uninformed female is present. While her date is intent on drinking in every moment of the athletic event she manages to drive him to distraction with a multitude of queries. Why do all those men run after that little ball... is it that expensive? Why are these fellows wearing purple sweaters and black boots... don't they know those colours clash? Why do they allow that great big brute to tackle that small runner... he might hurt him? Far be it from us to recommend that the women's place is in the home, but some of the comely coeds should try the impossible for a change (and give their dates a break)...

just watch and don't talk. Yataata yataata... (Ed. note: Not all of the fair sex belong in the above mentioned category).

**HUNGRY TYPE:** Take me out to the ball game to such a character does not mean three strikes—you're out, but buy me some peanuts and crackerjack. At the gridiron classic when the tension mounts and the fans are moving their jaws to chant a "Hold that line!", our boy is also beating his gums... munching a hot dog. At the hockey tilt when the goaler makes a spectacular save and the spectators scream, so does this under fed fan... "Ice Cream!" Yessir, when he goes to a game he sure takes it all in... hot dogs, peanuts and cokes. If you

ask me, he is strictly from hunger.

**CHANGEABLE TYPE:** Here is an unsavory example, who unfortunately is found in too great numbers at many of the contests. He is the fair weather fan who will cheer like mad when his team is winning, but who will viciously insult the players and the coach when his boys are losing. All I can say in concluding this type is: I hate you, I hate you, I hate you—three hates make 24.

**CELEBRITY TYPE:** At last we meet up with a character who is without doubt familiar to all. He is the blowhard who refers to the participants by their first names and recounts his many experiences with them. When one of the athletes was asked how well he knew Horace Dittenpheller (one of this type), the gladiator's comment was: Wots that name again... Dittenphoof-er? ... Never heard of him

**WOO WOO TYPE:** All eyes are focused on this delicate morsel of femininity with the long legs and the short skirt who stands in front of the crowd, and who leads them in mass demonstration by a series of indescribable gyrations. We are of course referring to the cheerleaderette. There is no question that the fans will shout with unparalleled vigour when led by this female figure. (Ed. note: This spe-

## Dawson Tennis Meet

Forty-three aspirants had their names on the opening lists of Dawson's fourth annual tennis tournament, which opened two weeks ago.

In the first round there seemed to be many "Jack Kramers" around Dawson "Paradise" as shown by the one sided scores. Allan Reid qualified for the second round by beating J. Jamsbedji 6-0 and 6-2, while R. Fenson walloped H. Melville 6-1 and 6-3. Probably the man who looked the best in the first round, G. Ince, who easily overcame G. Merille, 6-0, and 6-1. C. MacMillan from "lower Slobovia" outplayed G. Brosseau by the count of 6-0, 6-1. Other men qualified for second round by default.

Two matches have already been run off in the second round, both providing much more excitement than any of the previous matches as shown by their much closer scores. Joe Lipos edged out J. Lariviere 2-1 in sets. D. Cash and N. Courney also had a nip and tuck battle. In the first set, Cash beat Courney by a count of 6-3. Courney then turned the tables, and with a few aces beat Cash 6-2. In the deuce set, Cash finally took the honours 11-9.

cies is not found at McGill for reasons unknown).

Due to bad weather the third round has been postponed but it should prove to be a "match of professionals".

### LOST

Lost, a gold Rollex watch with a brown leather strap, in Molson Stadium on Saturday. Reward. Phone D. G. Adams at MA. 3842.

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## Notice to All Students FROM THE S.E.C.

Last February at a meeting of the Student's Society an amendment was passed which altered representation on the Student's Executive Council. Among these changes was one giving a representative to the combined faculties of Medicine and Dentistry. The Senate has refused to ratify this section and declares that Dentistry should be given a separate representative.

Although the S.E.C. recognizes the important role of the Senate in preventing rash action on the part of the students by foreseeing consequences to their actions which they might have overlooked, it cannot understand why the Senate did not see fit to approve of this carefully thought out amendment which was decided on by the students in respect of their own student government. No reason for the Senate's refusal was given.

The S.E.C. therefore wishes to sound out student opinion on this question at the meeting on November 10 to see if the students as a whole now favor the Senate ruling or if they wish to stand by their amendment and make a respectful protest to the Senate.

## Notice of Motion

is herewith given to amend the constitution of the  
McGill Union as follows:

Article V which now reads:

All male students who have paid the universal fee to the Bursar of the University shall be Members of the Institution. This fee is compulsory and shall be paid by the student when paying his Tuition Fees.

(All Male Members of full Undergraduate standing at McGill University shall be members).

Shall be amended to read:

All male students of full Undergraduate standing and Graduate students paying full tuition fees shall be Members of the Institution. The McGill Union Fee of \$3.50 is compulsory and shall be paid by the Student when paying his Tuition Fee.

Article VI which now reads:

The Union shall be administered by a Committee of three Undergraduates of the University consisting of:

- (a) A President
- (b) A Vice-President
- (c) A Secretary.

Shall be amended to read:

The Union shall be administered by a Committee of three Undergraduates and one Graduate student of the University consisting of:

- (a) A President
- (b) A Vice-President
- (c) A Secretary
- (d) A Graduate Student Member.

Article VII which now reads:

### ELECTION OF ADMINISTRATIVE BODY

1. The President, Vice-President, and Secretary shall be elected at a general election by the student body in March of each year. These Officers shall be nominated by at least twenty-five students of full undergraduate standing, and all nominations shall be in writing. The nominations shall be called for by the Secretary of the Executive Council of the Students' Society at least two weeks before the date set for the election. The Term of Office shall be one year, commencing on July 1st and ending on June 30th of the following year.

2. The Executive Council of the Students' Society shall be responsible for the proper conduction of the election.

3. No undergraduate shall sign more than one nomination sheet for any one office.

Shall be amended to read:

The President, Vice-President and Secretary shall be elected at a general election by the student body in March of each year. These Officers shall be nominated by at least twenty-five students of full Undergraduate standing, and all nominations shall be in writing. The Graduate Student Member shall be elected at a general election by the Members of the Graduate Students' Society in March of each year. He shall be nominated by at least twenty Graduate Students. Those graduate students who nominate and vote must be members of the McGill Union, and all nominations must be in writing. The Nominations shall be called for by the Secretary of the Executive Council . . . (the remainder of this section to remain unchanged).

2. The Executive Council of the Students' Society shall be responsible for the proper conduction of the election.

3. No student shall sign more than one nomination sheet for any one office.

To Article VIII which is entitled: "Duties of Officers" shall be added a fourth section as follows:

4. The Graduate Student Member shall assist the other Executive Officers in policy and administrative matters and particularly with respect to those matters which concern Graduate Students.

## Notice of Motion

is herewith given to amend the constitution of the  
Student's Society as follows:

Article VI(2) which now reads:

(2) Those members in Section 1, sub-section a, b, c, d, shall serve for the fiscal year following their election; in Section 1, sub-section e, they shall serve for the calendar year following their election.

Shall be amended to read:

(2) Those members in Section 1, sub-section a, b, c, d, shall serve for the fiscal year following their election; in Section 1, sub-section e, f, they shall serve for the calendar year following their election.

Article VI(III) which reads:

(III) The Student's Executive Council shall appoint the Cheer Leaders.

Shall be deleted. The following sections of Article VI shall be remembered accordingly.

### An Isolated—P. 1

steadily for the past few years doing an excellent job for Dawson. Last year the club sent representatives to Middlebury, Vermont, in an international debating contest, not to mention several debates against R.V.C. and a couple of mock trials on issues of importance.

#### Calling Dr. Kildare

Why Cadavers run screaming: The Dawson Pre-Med Group, made up of those students who have aspirations of taking medicine. Last year this group had an excellent series of lectures by prominent men in the medical field, as well as a tour of the McGill Medical Building.

Mortises and Tenons: A fine assortment of tools, power and otherwise, awaits the budding craftsman at the Dawson hobby shop located just past the Administration building. Get your materials together, pick up the key at the gate-house and commence construction on your pet project.

Pass the Latkas (Potato Pancakes) please: Dawson Hill provides both a social and cultural program for the Jewish students, not to mention an intra-mural team in both basketball and hockey. Last year, several top-notch radio plays were presented here, as well as a performance of the Hill Choir. Everybody is welcome. First meeting will be on Wednesday night.

The L.V.C.F. is a Bible study group, meeting every Wednesday night, their purpose being to promote Christian Fellowship on the campus.

#### VETS

"Holding impromptu meetings in St. Johns following the arrival of the D.V.A. checks" . . . Bob Perry. These words refer to the Dawson Vets Society, a society of all veterans on the campus whose purpose is to bring the vets together and to further their cause.

The above list refers to clubs already formed on the Dawson campus. If you feel the need for other clubs, of any sort, dedicated to any cause or purpose, get a group together and form your club. To make it official all that is needed is to have your constitution ratified by the Dawson S.E.C. Take part in activities, join existing clubs or form new ones. Support your clubs, for they are the backbone of our campus.

### Choral—P. 1

To join the Society. However a record has been kept of those who were not accepted, and they will receive preference should there be room for new members at a later date. The membership is now closed for this term, and no further applications will be received.

#### Practices

A list of members of the McGill Choral Society will be posted today, Wednesday, on these notice boards: Roddick Gates; Arts Building; Milton Street; and the Union. There will be an attendance check today and at all future practices. Members are reminded that there are now only seven practices before the concert, and full attendance is absolutely imperative.

### Labor—P. 1

meeting by members of the Executive on activities to be undertaken by the group during the coming college session.

This is an especially important meeting and will be of especial interest to everyone on the campus. All students are cordially invited to attend.

### Newman—P. 1

Born at Monbéliard, France, he entered the Society of Jesus in 1913 in California, began his novitiate at Roehampton, Eng. and completed it in Cal. Father Ledit studied philosophy at Mount St. Michael's, Wash. and theology at Ona, Spain and at Valkenburg in Holland. He spent one year at the Biblical institute in Rome and from there went to Russia. However he was expelled from Russia in attempting to open a school there.

Father Ledit's subject will be roughly divided into an analysis of Communist Technique before and after they have come to power. It is felt by the Club executive that this is one way that the Newman Club, as representatives of one-

sixth of the student body, can make a definite contribution to the whole Campus.

### The Magic—P. 2

The Magic even consists in the feeling of disfavor which justifiably I believe, ran against Koussevitsky almost every time he conducted a composer from the German school. Unlike general audiences who think that anything done by a well-known orchestra and well-known conductor must be good, the musicians at Tanglewood did not conceal their low opinion of his interpretations of Bach's Third Brandenburg Concerto and Second Orchestral Suite, Beethoven's Fifth Symphony and Brahms' First Symphony.

In contrast, there was great respect felt for Darius Milhaud who was a visiting composition teacher this summer and who conducted the orchestra in his own Second Symphony. Despite his handicap of being confined to a wheel-chair, it was as fine a performance of this meritorious work as one could hope, or expect to hear at any time.

### Third—P. 1

graduate Society requires that elections for Class Representatives must take place in October. If some feel that this should be amended then their opinions can be aired at the forthcoming Open Meeting of the Arts & Science Undergraduate Society.

Results of the recent nominations are:

Fourth Year: Pres: Dave Johnston; Vice-pres: Ros. Cohen, Lil. Wood; Sec: Bev. Robertson; Tres: to be appointed.

Third Year: Pres: to be appointed; Vice-pres: Ingrid Smith; Sec: Ros. Green, Joan Lunny; Tres: to be appointed.

shy Dave Hackett quietly slipping

appointed.

Second Year: Pres: Pete Pangman; Vice-pres: Bar. Wales; Sec: to be appointed; Tres: Art Freedman.

First Year: Pres: Kieth Drummond; Vice-pres: Lorna Brown; Sec: to be appointed; Tres: John Scott.

"Vote now," Harbour stated, "and you won't beef later."

### Workshop—P. 1

they need it for special work.

The attention of all concerned is drawn to the fact that each club and society on the campus will be given shelf and cupboard space in the Workshop in order that the club's correspondence, official documents, reading material, etc., might be kept under key. Please arrange for your allotted space with a member of the Union House Committee as soon as possible. It will be the duty of all who benefit from the Workshop to keep this room up to the usual Union Standards of cleanliness. Any paint on the floor or coffee on the ceiling will not be considered post-surrealist decoration.

### These—P. 1

stuck with it?" The P.C.'s answer: There will be a new election soon. A number of the P.C.'s now "in office" will resign, and their substitutes will be chosen from club members of all political shades. (Note to the L.P.P.: If the situation had been reversed, we'd have laughed just as loud.)

Most Original Remark of the Week (overheard at Suicide Corner, known to the unbrained as Roddick Gates): "Has that clock got the right time?"

out of the change room after each football game. . . . "Toronto's own" Barbara Ann Scott seen in the Toronto section of the Stadium last Saturday, rooting for the Blues. . . . Oliver Case prodigal with witty remarks as he explained the intricacies of Good Rockclimbing in the Ballroom, at the MOC do last Friday eve. By the way, the dance that followed gave us the jolt of our life: you could actually get a coke AND a doughnut there for a nickel. . . . Brian Doherty's production of "The Drunkard," (an old-time melodrama that has been playing in California and other parts of the States for the short span of 14 years) to be played at a special student matinee at the Currie Gym, Saturday. . . .

FOUND: A maroon, fabric-coated button, smelling of perfume, a week ago, on McGill College St. at Burnside.

FOUND: A matching coat button, smelling of same perfume, yesterday, on University St. near Pine. The third week has begun, then comes the fourth, and then the fifth, etc. . . . keep your chin up, coat owner: we'll have found all your buttons before Easter!

DALE CARNEGIE MISSED THIS ONE: The best way to make friends and influence people these days seems to be managing to be seen in public with Fernande Saint-Martin . . .

### Prof. Hughes—P. 1

six-month periods, Dr. Hughes, who had been in Germany at the time of the Nazis' big push for power, was chosen to lecture at Frankfort.

Besides his public lecture tonight, Dr. Hughes has accepted to give a second lecture to McGill students. "Germany" will be the topic of his talk tomorrow at 12:00 in Room 44 of the Arts Building.

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## FOURTH YEAR COMMERCE STUDENTS

(Men and Women)

Your pictures for the McGill Annual will be taken at Van Dyck Studios, 1435 Drummond Street, between 9 a.m. and 6 p.m., on the following days:

NAMES A THROUGH H — WEDNESDAY, OCT. 27

NAMES I THROUGH R — THURSDAY, OCT. 28

NAMES S THROUGH Z — FRIDAY, OCT. 29

Men please wear white shirts and women white collared blouses. A charge of \$3.50 for the portrait must be paid at time of sitting. Proofs of all photos taken must be returned without delay.